

## **From Local to International**

Ten years ago, Art Center of our university was established. At that time the exhibitions held by our Art Center emphasized the importance of local works. Today when we reviewed the exhibitions for the last ten years, no matter the artists, or the kinds, themes or materials of their works, they are so diversified and enriched, deeply symbolizing the footsteps of growth and sturdiness of a hardworking beginner. All through these years, we basically are satisfied with our performance. In the future days, we shall still endeavor to plow the precious land of art. From the original starting point to today's intersecting lines, we keep on knitting new planes.

Just like the exhibition recently held, "Prodigious Wounds", An Exhibition of Prints on Cloths — Pamela Hevia," it has its special features:

The artist, Pamela Hevia was born and brought up in Chile, South America. She went to a country of Western Europe, Spain for further studies, and then married there. Currently, she lives and works in Kaohsiung, Taiwan. She has such a special background, and has been nurtured under extraordinary cultural and artistic influence. Among different cultures and artistic elements of different places, there are differences, blending and rejection, as well as the regional distinguished features and boundary-free compatibility in the subject matters, materials and skills of art itself. When the mutual agitation of these complicated elements is presented in artistic works, it has indicative meanings. Speaking of the artists having art exhibitions at the Arter Center of our university, they expanded externally from local artists, and gradually to artists living in foreign countries. This personal art exhibition is the first exhibition of our Art Center held by a foreign artist.

Regarding the subject matter of this art exhibition, the art works mainly take the children suffering violence as the theme. The contents come from the legends of the Western mythology, or from schools and prisons. In terms of time, the art works cover ancient days and modern times; and in terms of space, they contain both the Western and Oriental elements, but transcend

time and space that pain and sorrow exist in all these works. As to the material of cloth, Taiwanese artists rarely use it. The artist, Pamela Hevia said that cloth not only presents a part of her creation skill, but is also a basic ingredient of his creation. Her words refer that the use of cloth is a substantial need to present the implications of her works. Such an option of material elucidates the unique style of the artist.

Uniqueness is an important nature to artists, whereas extensive acceptance is the inner beauty of artistic works to be transmitted to appreciators. To be local or international? It does not matter at all because art itself is just the core.

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